

Application and Entry Form

42nd Annual



Nurturing the joy of artistic expression and experience

Winner of the 2010 Governor's Award in Arts Education

SHOW: May 5-9, 2012

OPENING GALA: May 5, 2012

JURYING DATES:

Sunday, JANUARY 29, 2012

& FEBRUARY 12, 2012

SNOW DATE: February 19, 2012

RECEIVING: Monday, April 30, 2012

DEADLINE: Tuesday, JANUARY 10, 2012

**FOR ALL APPLICATIONS, ENTRY FORMS &
DIGITAL SUBMISSIONS**

SPONSORED BY

Monmouth Reform Temple
332 HANCE AVENUE, TINTON FALLS, NJ 07724
732.747.8278 (PHONE) 732.747.9770 (FAX)
Email: festival@monmouthfestivalofthearts.com
Website: www.monmouthfestivalofthearts.com

ELIGIBILITY:

Exhibition is open to artists in all visual media. **Artwork Must Be Original, Current, and Not Previously Exhibited In This Festival or Monmouth County Six Months Prior To the Festival.**

JURYING:

All works exhibited in person or CD. Artists agree to exhibit the pieces accepted by the juror. No substitutions allowed, without express permission of the management.

- ❖ PAINTING, PHOTOGRAPHY, MIXED MEDIA: **No less than 3, no more than 6 pieces for jurying.** Any single hanging piece exceeding 25 square feet constitutes two submissions.
- ❖ SCULPTURE: **No less than 2, no more than 6 pieces for jurying.**
- ❖ CERAMICS, WOOD, PAPER, FIBER, GLASS, METAL, and JEWELRY: **6 art pieces are required for jurying.**

NO offset lithographs, reproductions, or giclee accepted for jurying.

IN-PERSON SUBMISSIONS:

For all PAINTING, PHOTOGRAPHY AND HANGING MIXED MEDIA: **exhibited work must be framed, ready for hanging & for sale.** Attach a label with title & price in the lower, right corner of framed pieces. (Unframed "portfolio" pieces by accepted artists will be included in the Festival but will not be juried.)

For all SCULPTURE, CERAMICS, WOOD, FIBER, GLASS, OR METAL: attach a label with title and price to the back or the bottom of the work.

For JEWELRY: attach a tag with the price and materials used. (Include all this information when completing the entry form.)

DIGITAL SUBMISSIONS:

Submit CD with JPEGs at 300 dpi only. Your name must be placed on the outside of the disc. Label each jpeg image with TITLE, PRICE and SIZE of the work. CDs will not be returned.

JURORS:

Richard Gaffney, Photography, Master of Photography/Photographic Craftsmen.
Stephen McKenzie, Fine Crafts, Manager Newark Museum Arts Workshop.
Jill Hurant, Jewelry, Nationally acclaimed Jeweler, teacher of metal studies.
James Yarosh, Fine Arts, Owner of the James Yarosh Fine Art Gallery.

JURY DAY PROCEDURES:

- ◆ Notification of Jury date & assigned time by 1/18/12(via e-mail, if available).
- ◆ Bring artwork 15 minutes prior to assigned jury time to Monmouth Reform Temple, 332 Hance Avenue, Tinton Falls, NJ
- ◆ Anticipate an hour jury time.
- ◆ Plan to take your work home after jurying.
- ◆ Notification of results will be sent (via e-mail, if available).

2012 APPLICATION & ENTRY FORM

**PLEASE COMPLETE & RETURN
BY JANUARY 10, 2012**

(Please Print)

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____ CELL #- _____

E-MAIL _____

MEDIUM _____

JURYING DATES – SELECT ONE

Sunday, January 29, 2012, 1:00pm – 6:00 pm
Media: Photography, Fine Crafts, Jewelry
Jurors: Richard Gaffney, Stephen McKenzie, Jill Hurant

Sunday, February 12, 2012, 1:00 pm – 6:00 pm
Media: Painting, Sculpture, Mixed Media, Pastels
Juror: James Yarosh

Jury by Digital Format: * 1/29/12 2/12/12

**Please note: Digital format submission is due with application on January 10, 2012.*

Artist Management reserves the right to reject non-conforming artwork, which differs significantly from selected entries.

PLEASE COMPLETE

(You may copy this form for additional mediums)

Titles of Artwork:	Size:	Price:	Y/N:
1. _____	_____	\$ _____	Y/N: <input type="checkbox"/>
2. _____	_____	\$ _____	<input type="checkbox"/>
3. _____	_____	\$ _____	<input type="checkbox"/>
4. _____	_____	\$ _____	<input type="checkbox"/>
5. _____	_____	\$ _____	<input type="checkbox"/>
6. _____	_____	\$ _____	<input type="checkbox"/>
MEDIUM _____			

Note: **Please price your work appropriately for sale.**
Pricing should include the Festival's 1/3 commission fee.

Payment:

You may enter in more than one medium. The application fee is **\$20 per medium**. Make checks payable to MRT/MFA

_____ Number of mediums/applications enclosed

\$ _____ Total

Juror Comments

(for office use)

Jury Date Payment received Letter of notification Y/N

